



Name of the Local project:	Contact:
	Office de l'Environnement de la Corse
Supporting local project of recycling centers in Corsica	Uffiziu di l'Ambiente di a Corsica
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Period:	Target group:
2 nd of May 2018-23 rd of July 2018	Local authorities, training institutes and
	associations, waste management entities,
	companies and social solidarity enterprises

Partners involved and their competencies and role in the project:

- Office de l'Environnement Corse as coordinator of the preparation phase.
- Etudes et Chantiers as designer and coordinator of the training.
- Fablab of Corte as coordinator and provider for the on-field part of the training.
- Sud Corse Insertion as associated partner for the proposition of the territory project and as trainees provider for the training.
- Recyclerie Calvi as associated partner for the proposition of the territory project and as trainee's provider for the training.
- Initiativa as associated partner for the proposition of the territory project and as trainee's provider for the training.

Furthermore, each associated partner has a different core activity for people in professional inclusion scheme:

- Recyclerie Calvi delivers mainly reusing material training
- Sud Corse Insertion is putting in place a "garage solidaire" for including people through mechanics works
- Initiativa is more engaged in dismantling domestic electrical goods and sorting the waste

Implementation context (territory, starting point, ...)

A call for expressions of interest was launched during the think tanks and the associations Corsica Mobility Solidarity (Pays de Balagne), Iniziativa (Pays d'Ajaccio) and Etudes et Chantiers Corsica (Pays du Nebbiu) confirmed their interest in carry a co-creative project within their IFAs.

Thanks to a broad geographically representation (the Office de l'Environnement based in Corte but with offices in the whole region, Etudes et Chantiers Corsica based in Bastia but represented at national level, Recyclerie based in Calvi, Sud Corse Insertion based in Porto Vecchio, Initiativa based in Ajaccio) the starting point of the project had a great potential.

The open innovation laboratory hosted the mixed training course, partly in Corte, a central location, with the

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collaboration of the University of Corsica's Fab Lab, and partly within the IFAs with the collaboration of local artists / craftsmen, to develop the creative spirit of young people.

Initially the territory defined for the testing was the North of Corsica but ECC and the associated partners weren't able to support the transportation costs.

For involving all the partners, it has finally decided to hold the decision meeting in Corte, the 22nd of March 2018, at the premises of the Office de l'Environnement and then to spend 2 completed training days at the Fablab in Corte.

The theoretical part of the training has been held at Etudes et Chantiers premises. More than 15 trainees attended physically the 7 training units and Etudes et Chantiers put in place a remote system by Skype, for the theoretical part of the training in order to teach to the associated partners

Brief description:

After the first meeting, once the partners decided how to put in place the territorial project, a detailed training programme was designed by Etudes et Chantiers that you can find below. It consists in 7 separate modules with the main aim of creating an object.

Part 1: the prevention of professional risks

- Take responsibility for your own safety and ensure others' safety.
- Adapt your own behaviour in accordance with the rules of safety and ergonomics.
- Take responsibility for preparing the workstation in compliance with the conditions of safety and accessibility.
- Protect the work environment

Part 2: Perform the minor repair operations (Clean, disassemble, reassemble)

- Recognition and ownership of materials
- Match the cleaning tools and techniques with the goods to clean.
- Ensure the quality control of the repaired property according to the standards in force.

Exercise 1: Identify the wood species used in furniture design

Part 3: Eco-Design, Valorisation and introduction to design

Adapt a behaviour facilitating the creativity, the ability to push their limits, and to create in common with a craftsman, or an individual.

- What is Eco-design?
- The life cycle of raw materials
- FSC and PEFC eco-labels
- How to develop creativity?
- Awareness of reuse / reuse, recovery and eco-design.

Exercise 1: Tooling, timing, cost, plans, execution plan

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Part 4: Initiation to sale

- The process of the sale
- Merchandising
- Price policy

Exercise 1: How to fix a prize?

Exercise 2: Practical situation - Reception of customers

Evaluation:

Monitoring of the implementation and evaluation of the results of the training using the method developed by the Belgian partner.

Each associated partner decided which material, which methodology for achieving the final object:

- 1. Sud Corse Insertion wanted to make a pin with a logo of their label carved through the laser machine for putting on recycled tires' bags. Material: plastic
- 2. Recyclerie Calvi wanted to make a noticeboard with the logo of their association carved trough the laser machine. Material: wood
- 3. Etudes et Chantiers wanted to make a fake moto saw by recovering floating woods then carving the logo and the name of the association into the object.



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Testing phase:

The codesigning of the training and the training itself represented a testing phase for meeting the needs of the whole territory by leading a group of more than 10 trainees and 2 trainers plus the remote trainees and trainers by skype.

Further developments :

The feedback report of this first training represented a first base for a sustainable territory project: the results of the pilot training will be spread during the European week for waste reduction, during the multiplier event, during the Cocreative youth final Conference, and will be proposed to trainers and stakeholders to encourage the for duplicating the Cocreative training in the Corsican territory.

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