



Name of the Good Practice:	Contact:
SCART (www.scartline.it)	<u>contact</u> .
	Name: Waste Recycling S.p.A.
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Domain concerned:	
🔀 Good Practice - General	🔀 Good Practice - Sale
Good Practice - Collection	Good Practice - Sensitization
Sood Practice – Valorization	
Implementation context (territory, starting point,)	
concerning any type of waste. Taking adva of-the-art systems and equipment, in ad laboratories assisted by University Institu solutions for the proper disposal of the vario The SCART project was born over 18 yea which takes care of its plants to collect, p waste, in a <u>concrete project capable of positi</u>	an organization able to respond to any problem intage of high-level professional technicians, state- ldition to the availability of its own chemical ites, it is able to provide the most appropriate ous residues produced by each type of activities. ars ago to transform the Waste Recycling mission, process, send to recycle and dispose of industrial ively affecting the mentality of recovery and reuse.
Practice, method of intervention and objectives	of the approach
desire to give new life to thos The project is based on the creation and furnishing components made up 100% of w in Europe, combining the word "scarto" ("	ct that derives from the sensitivity, the passion and the se materials that become waste every day. realization of works, artistic installations, objects and aste. SCART is now a registered trademark in Italy and waste" in English) with the word "art". With SCART, ghly successful catalogs have been realized, which have

attracted national and international fame.

The Laboratory set up by Waste Recycling is the place where lessons, workshops and other initiatives are held periodically. The zero impact laboratory is an initiative born from the synergy between Waste Recycling (a national leader in the industrial waste sector), the Academy of Fine Arts in Florence (the oldest in the world) and the Municipality of Santa Croce sull'Arno. This unusual institutional triangle has given rise to a training / experimentation on the artistic use of industrial waste involving students and professors of the Academy.







Results (impacts on the public, the territory, ...) **Target audience:** all types of **companies** in the area that protection of environment • • produce processing waste to be sent for positive effect on the mentality of • disposal or waste destined for recovery recovery and reuse students and teachers of the Academy design and construction of works and • of Fine Arts in Florence art installations made up 100% of waste and therefore sustainable not only from an environmental but also economic point of view training / experimentation on the • artistic use of industrial waste. Important and unique training opportunities in which the intrinsic expressiveness of waste materials stimulates the genius of the authors to produce new forms of art and design. Innovate university education, activating a fertile exchange between different realities cultural growth approach of young artists in training to the knowledge of the world of industrial waste and therefore to new possibilities of expression and employment

Perspective of use and dissemination:

• Transfer the experience to other European countries



Gästrike återvinnare