



Name of the Good Practice:	Contact: SUGO LAB
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Domain concerned: Good Practice - General Good Practice - Collection	Good Practice - Sale Good Practice – Sensitization
Good Practice – Valorization	
Implementation context (territory, starting point,)	
A stain of sauce on a dress can mean one thing: unequivocally sanction our carelessness (or that of someone else) and force us to grapple with water, detergents and washing machines. Sugo Lab has overturned this concept, making the term akin to creativity transmitted by recycling and the creative reuse of existing garments and fabrics . The idea for the brand ("SUGO") was born from here, from the spot par excellence, that of sauce.	
Sugo is a project with roots scattered throughout Italy and in half of Europe. The idea was born in the Lombard capital and has been perfected through years of fairs and markets: from Spain to Berlin, passing through Tuscany. The adventure started in the now distant 2006 to find its natural outlet in Turin, in 2014, where all the production takes place.	
In December 2016, Sugo makes a further leap in quality, inaugurating the e-commerce site, where you can buy t-shirts, sweatshirts, bags, baby carriers and other original creations.	
Practice, method of intervention and objectives of the approach	
SUGO LAB Store is a creative fashion workshop that practices reuse , recovery and transformation of fabrics and garments . Sugo recycles used clothes and patches of fabrics by assembling them in original sweatshirts, sweaters, t-shirts, puppets and accessories for women, men and children. The casual style of the lines is combined with comfort, wearability and innovation to convey the sense of freedom to the sauces, in life and in clothing. This eco-sustainable craft tailoring starts with recycled garments and production waste to reduce costs in the face of high quality materials.	
 There are 3 fundamental principles that guide all of 3 2nd life, with the recovery and transformation of se Waste 0, with the use of each small piece of fabric Last Chance, with research at textile producers an production and therefore destined for disposal. 	econd-hand clothes as a decorative element







Results (impacts on the public, the territory,)	Target audience:
 reduce waste production, fight big waste that lies behind the clothing industry, apply creativity to the raw material available, work with high quality raw materials at sustainable costs. 	• all people
 Perspective of use and dissemination: Transfer the experience to other Italian region 	

